UNIVERSITY OF TORONTO
FACULTY OF MUSIC

WHAT MAKES IT GREAT?®
Swing! The Great Bands of the Swing Era

Rob Kapilow
Wilma and Clifford Smith Visitor in Music

with the University of Toronto Jazz Orchestra
Gordon Foote, *director*

Wednesday, November 13, 2019
7:30 pm
Walter Hall, 80 Queen's Park

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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PROGRAM

Jumpin' at the Woodside (1938)	Count Basie
In the Mood (1939)	Glenn Miller
Begin the Beguine (1938)	Artie Shaw
Concerto for Cootie (1940)	Duke Ellington
Sing, Sing, Sing (1938)	Benny Goodman/Louis Prima

This evening's program will be performed without intermission.
The performance will be followed by a question-and-answer session.

Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.

BIOGRAPHIES

Photo: John Johansen

For over 30 years, **Rob Kapilow** has brought the joy and wonder of classical music – and unravelled some of its mysteries – to audiences of all ages and backgrounds. Characterized by his unique ability to create an "aha" moment for his audiences and collaborators, whatever their level of musical sophistication or naiveté, Rob's work brings music into people's lives: opening new ears to musical experiences and helping people to listen actively rather than just hear.

Rob's range of activities is astonishingly broad, including his What Makes It Great?® presentations (now for over 20 seasons in New York and Boston), his family compositions and Family Musik® events, his "Citypieces," corporate programs, and residencies with institutions as diverse as the National Gallery of Canada and Stanford University.

Rob has appeared on NBC's *Today Show* with Katie Couric and presented a special What Makes It Great?® for PBS's *Live From Lincoln Center*. He has written two books: *All You Have To Do Is Listen*, which won the PSP Prose Award for Best Book in Music and the Performing Arts, and *What Makes It Great* (2011), the first book of its kind designed for the iPad with embedded musical examples. His new book, *Listening for America*, is on the American Songbook.

Rob Kapilow also writes and composes new music. He was the first composer to be granted the rights to set Dr. Seuss's words to music, and his *Green Eggs and Ham* has been called "the most successful piece written for families this half century." He recently created a new piece for the 25th anniversary of Ottawa Chamberfest based on Louise Bourgeois' spider sculpture "Maman." He was featured on Chicago Public Radio's *Composers In America* series, and is a recipient of an Exxon Meet-the-Composer grant and numerous ASCAP awards.

Rob Kapilow has conducted many of North America's orchestras, as well as new works of musical theatre, from the Tony Award-winning *Nine* on Broadway to the premiere of *Frida* for the opening of the Brooklyn Academy of Music's Next Wave Festival, and premieres of works for the American Repertory Theater.

UTJO

Gordon Foote, *director*

SAXOPHONE

Alto

Brenon Parmar

Lazar Meric

Tenor

Bennett Rouleau

Sam Demets

Baritone

Thomas Steele

CLARINET

Geoffrey Claridge

TRUMPET

Evan Dalling

Christian Antonacci

Trevor Whitridge

Lucas Udvarnoky

Matthew Roberts

TROMBONE

Nick Adema

Andrew Gormley

Blair Scanling

Bien Carandang

GUITAR

Josh Sparks

PIANO

Max Donaldson

BASS

Evan Gratham

DRUMS

Jacob Slous

Photo: Danielle Sum

The **UTJO** is now in the eighth year under the leadership of Gordon Foote. The band is quickly becoming one of Canada's finest university jazz orchestras. The ensemble is the flagship group of the Jazz Studies program at the University of Toronto. The program offers Bachelor, Master and Doctoral degrees in Jazz. The UTJO works hard to produce performances that are musical and exciting, with precision and energy. The UTJO has released two CDs in the past four years, with a third to be released this month. The first two discs are *Sweet Ruby Suite: the Music of Kenny Wheeler*, featuring Norma Winstone and Dave Liebman, and *Reflections*, featuring the music of faculty member Mike Murley. The new disc, *Embargo*, contains works that are almost exclusively written and arranged for the UTJO, by students of the U of T Jazz Studies program. We added *Take the A Train* as thanks to Rob McConnell, legendary bandleader, trombonist, composer and arranger, for the donation of his library to the University of Toronto Library.

Gordon Foote is currently Associate Dean, Performance and Public Events, and Professor of Jazz at the Faculty of Music. Before moving to Toronto in 2012, he spent 26 years as a professor in the Jazz Studies Program at the Schulich School of Music of McGill University, in Montreal. He served as Dean (interim), Associate Dean (academic and student affairs), Chair of the Department of Performance, Director of Graduate Studies and Chair of the Jazz Area. Previous to that he was a professor for six years at St. Francis Xavier University in Nova Scotia. Foote is one of the pioneers of jazz education in Canada, developing the first undergraduate and graduate jazz degree programs in Canada. Known to have directed some of the finest university jazz ensembles anywhere, his groups have been featured throughout the United States, Canada, France, Switzerland, England, Ireland and Mexico. Gordon Foote is a Conn-Selmer artist and clinician.

WHAT MAKES IT GREAT?®: *Mendelssohn String Octet*
Rob Kapilow with U of T Strings and the Rolston String Quartet

Tue Feb 11 at 7:30 pm, Walter Hall, 80 Queen's Park

TICKETS: $40, $25 senior, $10 student
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Visit music.utoronto.ca or call 416-408-0208

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Thank you for your support!

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